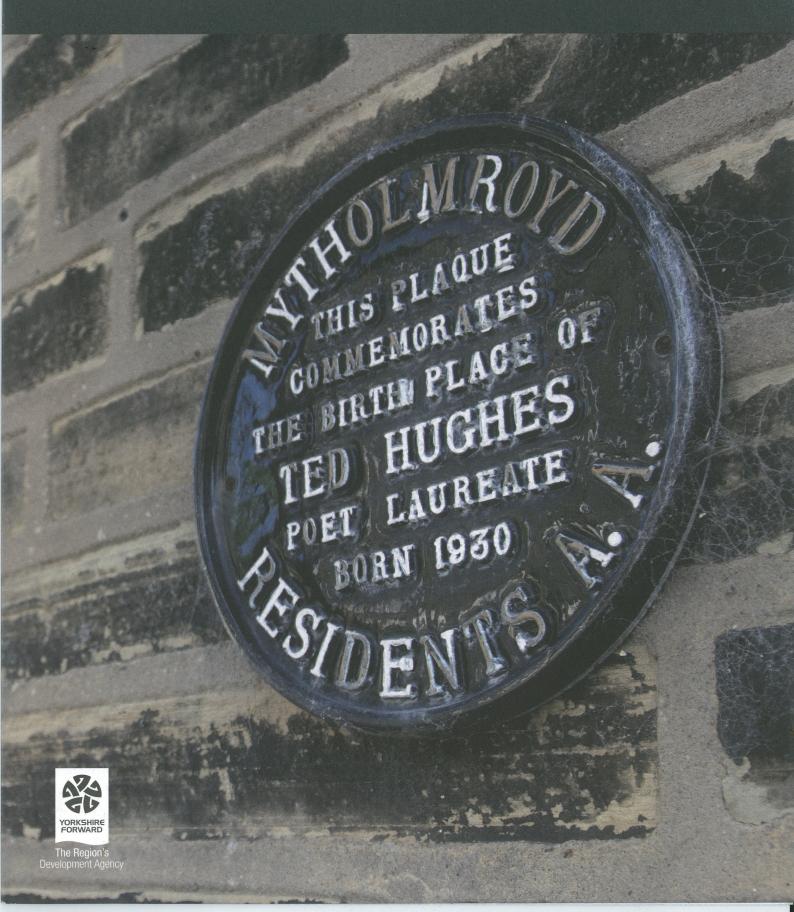
# ANOTHER RENAISSANCE MARKET TOWNS SUCCESS STORY

Ted Hughes' Birthplace, Mytholmroyd, West Yorkshire



Ted Hughes was the poet laureate from 1984 until his death in 1998. His substantial and critically acclaimed body of work — poetry, translations of the classics, libretti and children's books — has assured his place in the pantheon of great British writers.

#### A literary pilgrimage

Hughes was born in Mytholmroyd, a town with a population of over 4,000, in Calderdale, West Yorkshire. 1 Aspinall Street, his birthplace, was acquired through Yorkshire Forward's Renaissance Market Towns (RMT) programme. Fittingly, the intention was to transform the building into a writers' retreat and self-catering holiday let.

This project was financed by a joint initiative between Calderdale Council, Halifax plc and Yorkshire Forward's RMT programme.

## How it all began

1 Aspinall Street is not a property making capital out of a tenuous link with a celebrity who once slept there. The house was extremely important to Ted Hughes, It featured in his poetry, and he later spoke about moving from the house as a child:

'That really sealed off my first seven years so that my first seven years seem half my life. I've remembered almost everything.'

The idea of creating an attraction for literary fans and a writers' retreat was the brainchild of Royd Regeneration, the partnership established to involve local people in regeneration and supported through the Upper Calder Valley RMT programme.

# Plan B proved better

Initially, the intention had been to develop a project which had been of interest to Ted Hughes himself: the renovation of Mytholmroyd's old railway station building. After greater scrutiny, the working group of volunteers concluded this project was unworkable. However, they realised that, as the town had such a famous literary son, the opportunity to create events relating to poetry and literature was very compelling indeed.

## The Calderdale Council house

As luck would have it, the house in which Ted Hughes was born came up for sale around this time. With funding from Yorkshire Forward's Upper Calder Valley RMT programme, the house was acquired by Calderdale Council.

The completion of the project was achieved with the impetus and stewardship of The Elmet Trust.



This non-profit organisation of volunteers is dedicated to promoting the work of Ted Hughes. The Elmet Trust now leases the property from the Council, and has worked in conjunction with Royd Regeneration, Calderdale Council, Halifax plc and Yorkshire Forward. Together, they have financed and completed the project.

# The Elmet Trust's structure

The trust's status is currently that of a non-profit organisation consisting of local volunteers, but it is now applying for charitable status. It has a board of directors and an elected chair. And all income from the property is invested into the ongoing Ted Hughes project.

### The achievement

In his capacity as patron of The Elmet Trust, Simon Armitage, the renowned and awardwinning local writer, was present at the official opening in June 2008. Hughes' birthplace – which can be rented at www.yorkshire-cottages.info – has been renovated in a manner sympathetic to the past yet mindful of its current use. All proceeds go to the trust, which is responsible for the property's upkeep and maintenance.

Because The Elmet Trust's intention was that the house would be somewhere people could stay in comfort, it rejected a preserved-in-aspic feel: the house is not a museum. So although an interior designer was employed to recreate a 1930s interior reminiscent of that of Hughes' childhood, there are also modern comforts and appliances – such as the very un-'30s wireless broadband.

But, of course, the people drawn here from all over the world will get to enjoy far more than just a building. They'll have the opportunity to experience the stunning landscape of the Calder Valley that inspired much of Ted Hughes' greatest poetry.

### What next?

The development of Hughes' birthplace is just the beginning. There is now a three-year business plan for the Ted Hughes project in Mytholmroyd. This includes:

- The development of a literary/poetry trail
- The establishment of a festival linked to Hughes' birth.

# Project milestones

#### 2003

Initial idea for the Ted Hughes project. Network Rail approached about an empty listed building.

#### 2005-2006

The Elmet Trust was set up.

#### 2006

Ted Hughes' birthplace was purchased. Yorkshire Forward funding was applied for and approved.

#### 2007

A feasibility study was undertaken. An interior designer was commissioned for the house. Renovations began.

#### 2008

June The official opening.

## Key successes

- The property has been in great demand since its opening in June 2008.
- Visit England has awarded the attraction 3 stars (only the lack of a garden prevented it from garnering a fourth).
- Numerous articles have appeared online and in the national press, including the front cover of the Independent on Sunday's travel section and British Airways' High Life magazine.
- A bond has been forged with Manchester University, and its creative writing summer school has brought visitors to Mytholmroyd from as far afield as the US.

# Financial summary

#### Capital costs

#### Costs

Total	£247,500
work and planning	£1,000
Council fees for electrical	
Interior designer	£1,500
Building works (internal and external)	£80,000
Purchase of property	£130,000
Feasibility study	£35,000

# Funding sources

# Source

Total	£300,000
Private sector (HBOS)*	£50,000
Hebden Royd town council	£5,000
Calderdale Council	£80,000
Yorkshire Forward (RMT)	£165,000

\*This donation from HBOS is held in a fund to use as matchfunding at a later date.

#### Lessons learnt

- Everything appeared to be in place: there was a listed building; there was an idea for a Ted Hughes centre; a local architect was involved; funding for the project was at hand. Little wonder that the idea had much time and effort spent on it. But then came the feasibility study, and everything changed. Clearly, a feasibility study is vital even if everything appears at first glance to be feasible. Much deliberation is required as to the form such a study should take. As is the decision of when, during the process, to commission it.
- It's important never to underestimate the importance, however slow-moving it may at first appear, of the local authority's support.
- · Always use good-quality materials and fittings.



# Operational finances

Income	Feasibility estimate
Rent	
Lligh	00,000
High season @ £300 (10 wee	
Mid-season @ £260 (26 wee	eks) £2,600
Low season @ £200 (16 wee	eks) £3,200
Full occupancy total	£8,800
Total based on	
30-week occupancy	£7,500

#### Costs Services

Lettings (15%)	£1,120
Cleaning/laundry (part-time employment for 1 person)	£1,200
Insurance	£500
TV licence	£130
Incidentals	£350
Sub-total	£3,300

# Overheads

Total	£5,500
Sub-total	£2,200
Services	£1,200
BR council tax	£1,000

\*This figure is based on 60% occupancy. The break-even point is estimated to be 40% occupancy.

# CONTACT US

If you would like to know more about our work in the region's market towns contact our rural capitals team on 0113 3949600 or email holly.forquilha@yorkshireforward.com or visit www.yorkshire-forward.com/ markettowns

#### More about this success story

To find out more about the Ted Hughes project, please visit www.theelmettrust.co.uk or www.yorkshire-cottages.info
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